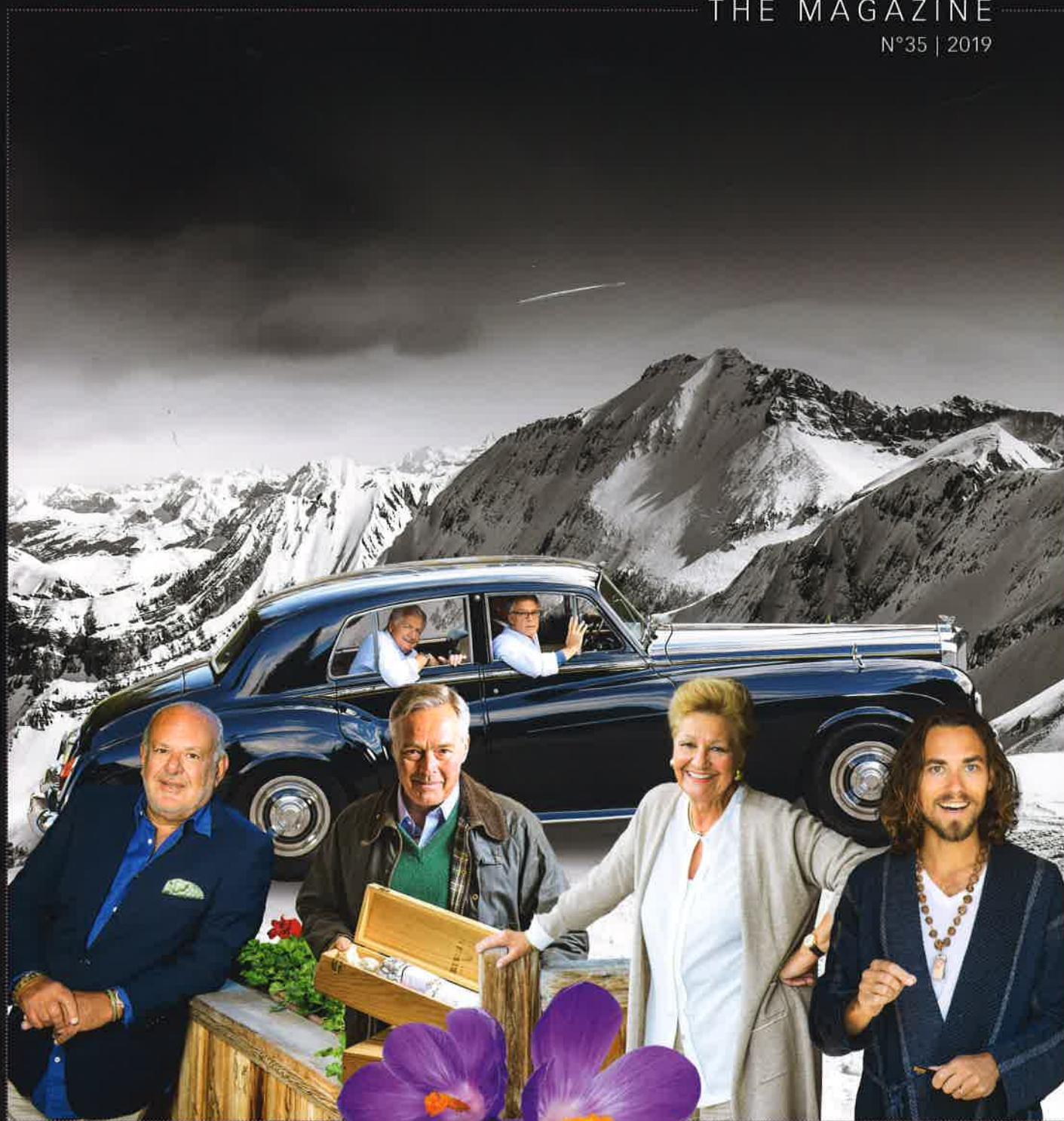


# GSTAAD MY LOVE

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COME UP  SLOW DOWN

the official publication



CLASSIC CARS & MUSIC

## Beautiful cars in the heart of Saanen

TEXT: JB HAKIM | PHOTOS: PIERRE KHIM-TIT

On August 11<sup>th</sup>, 2018, Saanen welcomed the second edition of Classic Cars & Music in the delightfully picturesque village. Youngsters and elders, amateurs and experts, visitors and residents, all in attendance to enjoy the mise-en-scène of the village of Saanen transformed for the day as a window to the splendours of the past. Adorning the East entrance of the village, two beautiful old-timer tractors were the starting point of the car exhibition, one a Hurlimann from 1963, a subtle and elegant reminder that we are in the Swiss Alps. About 30 distinctively notable old-schoolers blessed with the sublime weather known to the Saanenland were to be praised.

A few estimable mentions or as I prefer to say the "Amuse-Cœur", parked along the Dorfstrasse were to be admired: the likes of the 1911 Delage originally driven by M. Delage himself, which had the honour of being the oldest vehicle present this year. A Studebaker from 1931 that has won its fair share of "Concours d'élégance", along with a Corvette that belonged to the famous and very chic belated golfer Mr. Payne Stewart, as well as a beautifully restored

Alfa Romeo from 1938. To say nothing of the bewitching Aston Martin Le Mans from 1933 elected this years "Coup de Cœur" (awarded by Chopard, Gstaad) by the enthusiast and participants of the event.

At the first edition in 2017 the Classic Cars & Music event proved that music has its distinctive signature within the old-timers' exhibition. Last summer the organisation



brought us the cool, smooth and seductive musical notes of Jazz. Visitors were swinging along to an incredible band the "Macadam Jazz Band", with sounds from New Orleans, while the divine duo of Alex Hendrikssen & Stevy von Wattenwil gracefully preformed a more classical jazz, transporting us into the age of black and white movies.

Last summer's novelty to the programme was the performance of the Mime Roberto Gerbolès, student of the clown Dimitri, who playfully amused us while giving us the impression that we might just catch a glimpse of Charlie Chaplin hiding behind a Rolls Royce.

As the public enthusiasm for Classic Cars & Music grows, the organisation aims to further innovate and bring as many beautiful cars as the heart of Saanen can take!

The challenge for 2019 will be to produce an all day long musical experience, with the Jazz that so many of you enjoyed but also the classic music that many others missed so much this year. We hope to achieve this challenge with the support and the help of the Gstaad Menuhin Festival & Academy.

Classic Cars and Music also wishes to welcome more of the Saanenland car owners and be able to offer a guided tour through the historic of the exhibited cars as well as stories of the automobile era.

Save the date of Saturday, August 10<sup>th</sup> 2019 and don't miss next years' event!



**The organising committee:**  
 Manfred Weilguni  
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